

# NO/AGENCY

Management for  
Directors + Directors of Photography



## Jonas Schneider

Sometimes you have to look at reality straight on, and sometimes you gotta flip it upside down.

Jonas likes to collaborate with directors from the beginning, and find unique ways of showing the world through their eyes.

Not limited by a certain form, length, format, language or geography - and he likes to keep the family small when possible, for artistic and practical flexibility. After a background in fine arts, and a humbling amount of trials and errors later at film school in Filmakademie Baden-Württemberg he now works as a cinematographer, always in search of characters and stories that need to be told.

His works got shown at various festivals, e.g. Cannes YDA, Max Ophüls Preis, Berlinale, Camerimage and Cannes Short Tiger, just to name a few.



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