



Katja Oortmann
Director/DOP

Katja Oortman is a Berlin based director and photographer. Rooted in visual communication and fine arts, she shifted her focus in recent years from photography to working as a DoP and at last since 2016 as a director. She has been working on various international productions for clients such as Jeep, Weekday, Facebook, Adidas, Tchibo, Hypo Vereinsbank or Reb Bull Music Academy.

Inspired by the magic and beauty of everyday life, Katja has a strong enthusiasm for fusing the world of advertising with a humanistic artist's touch. With her visual background as a photographer and cinematographer she is driven to ensure that every piece of work has its unique, authentic aesthetic and a strong empathy with the subject. Creating worlds by details and the bigger picture. One of Katja's strength is definitely understanding peoples needs, behind and in front of the camera.

In 2017 Katja was nominated for the "DWA Förderpreis" and in 2019 she was shortlisted for the "Berlin Commercial Festival" in the category "Emerging Talent". Katja Oortman is part of the Free The Bid & the Free The Work initiative.