



**Stefan Ruzowitzky**  
**Director**

In 1996, Ruzowitzky presented his first feature film “Tempo” about a group of youths living in Vienna. He was subsequently awarded with the Max Ophüls Preis. His next feature film “The Inheritors” set in the rural Mühlviertel in Upper Austria came out in 1998, and was awarded for Best Picture at the Rotterdam film festival as well as at the Flanders Film Festival. It also got a prize at the International Film Festival in Valladolid.

In 2000 he directed the successful German horror film “Anatomy”, starring Franka Potente, and in 2003 the equally well received sequel “Anatomy 2”. Between those two Ruzowitzky’s first international co-production “All the Queen’s Men” from 2001, starring Matt LeBlanc and Eddie Izzard, was received poorly by both critics and viewers.

In 2007 Ruzowitzky’s “The Counterfeiters” premiered at the Berlin International Film Festival and was nominated for a Golden Bear award. The film is based on the memoirs of Adolf Burger, a Jewish Slovak typographer and Holocaust survivor involved in Operation Bernhard. “The Counterfeiters” nominated on behalf of Austrian cinema, won the Oscar for “Best Foreign Language Film” at the 80th Academy Awards on 24 February 2008.

In 2013, he directed the 90-minute non-fiction drama “Das radikal Böse” which by means of authentic letters and interviewing psychology, military, and history experts seeks to explain the mentality of ordinary members of “Einsatzgruppen” and Wehrmacht soldiers that carried out the Holocaust, mainly based upon Christopher Browning’s 1992 book Ordinary Men which assigns the efficiency of the German killing machinery to social mechanisms of conformism and peer pressure rather than racial hatred.

He is currently working on the vampire horror film “The Last Voyage of the Demeter”, which is based on Bram Stoker’s Dracula tale, and the psychological thriller “Braincopy”.

Deadline Hollywood recently announced that Ruzowitzky will direct Screen Gems’ action-thriller “Patient Zero” based on an original script by Mike Le. The film stars Matt Smith and Natalie Dormer.